



## **Company Auditions | 2026–2027 Season**

30 Old Roberts Rd Benson, NC 27504

[ProjectOneElevenDanceCenter@gmail.com](mailto:ProjectOneElevenDanceCenter@gmail.com)

# A Letter from the Director

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Dear Dancers and Families,

Thank you for your interest in the **Project One Eleven Dance Company**. It is truly an honor to work with young artists who are passionate about growing not only as dancers, but as individuals.

Project One Eleven was built on the belief that a dance studio should be more than a place where classes are taken — it should be a place where dancers feel inspired, supported, and challenged to discover their fullest potential. Our company program reflects that vision. It is designed for dancers who are ready to commit to their training, embrace the discipline of the art form, and experience the joy that comes from working toward meaningful goals together.

While our dancers work hard to achieve technical excellence, our priorities extend far beyond trophies or placements. At Project One Eleven, we are committed to developing dancers who demonstrate **integrity, resilience, kindness, and respect** both inside and outside the studio. We believe that the most successful dancers are those who uplift their teammates, remain humble in their achievements, and continue to pursue growth with curiosity and dedication.

The Company Program offers dancers the opportunity to receive **focused, high-level training**, perform on stage, and experience the excitement of representing their studio in competition settings. At the same time, we strive to maintain a healthy balance so dancers can grow academically, socially, and personally alongside their training.

Above all, our company is built on **community**. The dancers who step into this program become part of a team that celebrates one another, encourages one another, and grows together year after year. It is this spirit of support and unity that makes Project One Eleven feel like a true **home away from home** for so many dancers.

Whether your dancer is auditioning for the first time or continuing their journey with us, we are excited to see them take this next step in their training. I look forward to witnessing their dedication, growth, and artistry throughout the audition process and beyond.

Thank you for trusting us with your dancer's development.

With gratitude,

**Zophia Baucom**  
Founder | Director  
Project One Eleven Dance Center

# 2026-2027 | Company Audition Information Packet

Thank you for your interest in the **Project One Eleven Company Program**. Our company dancers represent a group of dedicated young artists who are passionate about growing in their technique, performance quality, and artistry.

The Company Program is designed for dancers who are eager to challenge themselves, train at a higher level, and experience the teamwork, discipline, and excitement that comes with performing and competing together.

At **Project One Eleven**, we believe in developing not only strong dancers, but confident, kind, and hardworking individuals. Our Company is truly a family filled with so much love, support, encouragement and we welcome you to join us!

## Our Philosophy

At **Project One Eleven**, our company program is about more than competition results.

We are committed to creating an environment where dancers learn the value of **hard work, resilience, teamwork, and artistic expression**. Our dancers support one another, celebrate each other's successes, and grow together both inside and outside the studio.

## Important Note

While the company program requires a strong commitment, our goal is always to ensure that dancers maintain a **healthy balance between training, school responsibilities, and personal life**.

We believe that when dancers feel supported both in and out of the studio, they are able to grow into confident and well-rounded artists.

# Audition Information

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## 2026 Audition Dates:

JUNE 8TH-9TH

## Audition Times:

Ages 12 and Under (\$55) :

JUNE 8TH | 4:30pm - 7:15pm (15 MIN BREAK @ 6:15)

JUNE 9TH | 4:30pm - 6:00pm

Ages 13+ (\$55) :

JUNE 8TH | 4:30pm - 7:15pm (15 MIN BREAK @ 6:15)

JUNE 9TH | 7:00pm - 8:30pm

## (ADDITIONAL OPTIONS)

\*TAP (Additional \$10)

OPEN TO DANCERS AGE 7+

Monday June 8th | 7:15pm-8:00pm

Tuesday June 9th | 6:00pm-6:30pm

\*Hip-Hop (Additional \$10)

OPEN TO DANCERS AGE 8+

Monday June 8th | 8:00pm - 8:30pm

Tuesday June 9th | 6:30pm - 7:00pm

## **Location:**

Project One Eleven Dance Center | 30 Old Roberts Rd, Benson NC 27504

Dancers will participate in a class-style audition that may include:

- Ballet technique
- Jazz, Contemporary, Tap, Lyrical, and Hip Hop combinations
- Across-the-floor progressions
- Performance quality and Individual Artistry

## **What to Wear to Auditions**

Dancers should arrive looking neat and prepared.

### **Recommended Attire**

#### **Girls:**

- Black Leotard and tights (pink or nude)
- Additional Tight Black Athletic Apparel for post ballet audition - Dress to impress for Hip Hop!
- Hair in a clean bun or ponytail
- Jazz shoes, ballet shoes, dance paws, canvas lyrical shoes, full sole tap shoes, sneakers

#### **Boys:**

- Fitted Black dance attire (jazz pants or athletic wear) - Dress to impress for Hip Hop!
- Appropriate dance shoes

# Who Should Audition

Project One Eleven Dance Company may be a great fit for dancers who:

- Love to perform and be on stage
- Demonstrate strong work ethic and dedication
- Are eager to grow technically and artistically
- Thrive in a team environment
- Are excited about additional training opportunities

Company dancers are expected to take their training seriously and show respect to instructors, teammates, and the studio environment.

# Training Commitment

Company dancers participate in a more structured training schedule than recreational students. This typically includes:

- Weekly technique classes
- Company rehearsals
- Participation in select competitions and performances
- Additional training opportunities throughout the season

Specific schedules and expectations will be shared with families following auditions.

# Competition Season

Company dancers will have opportunities to perform in:

- 2-3 Regional Dance Competition
- 1 National Dance Competition
- Studio performances and events (Holiday Parades, 111 Showcase, 2026 Holiday Showcase, and Recital)
- Community appearances (when available)

Competitions allow dancers to gain valuable stage experience while building confidence, teamwork, and performance skills

## What to Expect After Auditions

Following auditions, families will receive:

- Company placement results
- Class and rehearsal recommendations
- Solo | Duet | Trio Request Forms
- Season expectations and schedule overview
- Financial commitment details

Our goal is always to place dancers in environments where they will **continue to grow, feel supported, and be challenged appropriately.**

# Company Expectations

The **Project One Eleven Company Program** is designed for dancers who are passionate about growing in their training and performing as part of a team. Being a company dancer is both exciting and rewarding, but it also comes with an increased level of commitment.

Company dancers are expected to:

- Attend all required classes and mandatory rehearsals
- Arrive prepared, focused, and ready to work
- Show respect to instructors, teammates, and studio staff
- Demonstrate a positive attitude and strong work ethic
- Support and encourage fellow company members

Our goal is to create a team environment where dancers feel challenged, supported, and proud to represent **Project One Eleven**.

# Parent Expectations

A strong company program requires partnership between dancers, instructors, and families.

Company parents are asked to support their dancer by:

- Ensuring consistent attendance at classes, rehearsals, and competitions
- Helping dancers arrive on time and prepared
- Maintaining respectful communication with instructors and staff
- Supporting a positive and encouraging team environment

We believe that when families and instructors work together, dancers thrive both technically and personally.

# Financial Commitment Overview

Participation in the Project One Eleven Company Program includes several financial components that support your dancer's training, choreography, and performance opportunities throughout the season.

Company dancers are enrolled in both **monthly tuition and a monthly company fee**, which are billed September through May.

Competition and convention-related expenses are billed separately. To help families plan ahead, total competition costs will be divided into manageable payments and billed monthly from September through January.

Company expenses may include:

- **Company Acceptance Fee**
- **Unlimited Monthly Tuition**
- **Monthly Company Fee**
- Costume Fees (per routine)
- Choreography Fees
- Guest Choreography Fees (when applicable)
- Competition Participation Fee (per competition) - Supports planning, coordination, and instructor presence throughout each event
- Team Jacket (one-time purchase) and optional studio apparel
- **Convention or Workshop Opportunities** (when applicable)
- **Competition Entry Fees** (billed per routine)

A detailed financial breakdown will be provided to families at the **Competition Company Interest Meeting** at Project One Eleven Dance Center on **June 2nd. at 6:30 pm.**

*\*this meeting is in-person only\**

Our goal is always to communicate these expectations **clearly** so families can plan accordingly.

# Questions

If you have any questions about auditions or the company program, please contact Miss Zophia at:

[Projectoneelevendancecenter@gmail.com](mailto:Projectoneelevendancecenter@gmail.com)

We are excited to see dancers take this next step in their training journey.

## **Project One Eleven**

**A home where dancers grow in artistry, character, and purpose.**

*One Studio. One Family. One Purpose.*